



# **BZ48H** **short film contest** #8

## **RULES**

### **1.**

The contest is a project of the City of Bolzano, with the support of the Autonomous Region of Trentino-South Tyrol, organised by Cooperativa 19 in collaboration with the Bolzano Tourist Board, IDM Südtirol Film Commission, Rai Alto Adige, Lago Film Fest, Filmclub, LAC Laboratorio d'Arte Cinematografica, and Vintola 18 Youth Culture Centre. BZ48H Short Film Contest is open to artists, filmmakers and amateurs with the objective of making a short film in just 48 hours.

### **2.**

Participants may enter the contest either as part of a team or individually. The contest is open to teams and individuals from the Autonomous Province of Bozen/Bolzano, the Trentino-South Tyrol Region, all Italian regions, the Euregio, and other European countries. The contest is open to people of all ages; under-18s must be authorised by a parent or legal guardian who accepts responsibility for the minor in question.

### **3. STARTING LINE**

Each team must have at least one representative and present themselves on **Friday 27.09.2024 at the Vintola 18 Youth Culture Centre** (via Vintler 18, Bolzano). At the STARTING LINE the rules of the contest will be reiterated and the organisers will hand each team representative an envelope containing:

- The official contest rules, to be signed and submitted to the organisers at the end of 48 hours;
- Release forms;
- Clues.

### **4.**

The release forms must be filled in, signed and returned by the end of 48 hours. At the end of the meeting, the 48-hour time frame for the production of the short film will begin.

### **5. FINISHING LINE**

The short films, requested documents and release forms must be submitted **at the Vintola 18 Youth Culture Centre by the time**

**specified at STARTING LINE on Sunday 29.09.2024.**

Any short films not handed in by this time will be disqualified from the contest.

### **6. TECHNICAL SPECIFICATIONS**

Each film must be shot within the city limits and include all three clues indicated. The duration of each film must be between 1 minute and 8 minutes, excluding opening and closing credits. The opening and closing credits of the film must be marked:

***'Film made for BZ48H - short film contest 8 - www.bz48h.com'.***

***The start of each short film must include a frame stating the Crew Name, Date (29.09.2024) and Film Title.***

This frame will be excluded from the calculation of the final minute count. Should the opening and/or closing credits roll over film footage, they will be considered as part of the short film, and therefore counted within the film's running time (maximum running time of 8 minutes).

The material used in the film must be shot exclusively within 48-hour time frame. No archival footage may be used. Animations, photographs, visuals and special effects are permitted, provided they were created during the 48 hours. Any dialogue in a language other than Italian or German must be translated into English and a transcription of the texts must be provided.

Subtitles are to be added directly to the film in the editing software; these cannot be omitted. Short films submitted in German will be translated for the judges by the BZ48H team.

End credits: the closing credits may not exceed 60 seconds, and are not counted within the maximum duration of the film. If, however, the end credits are shown over any film footage, they are to be considered part of the short film and therefore will be counted as part of the film's running time (maximum running time: 8 minutes).

### **7. FILMMAKING EQUIPMENT**

Any type of camera can be used. There is no limit to the number of cameras that can be used.

## 8. VOLUNTEERS

All crew members and actors must be volunteers.

## 9. MUSIC RIGHTS

The teams are encouraged to work with composers and/or musicians to write and record original music for their film. However, given the extremely short time frame, this is a challenging feat. For this reason, the use of pre-recorded music is permitted. Teams are strictly required to hold the rights of use for any music used in the film, and must provide a release form for each piece of music included in the film. Should music from free online libraries be used, the team leader must nonetheless sign and submit the relevant release form for the track/s, indicating the site from which it was downloaded and assuming responsibility for its use in the film. Similarly, pre-recorded sound effects are permitted, provided that the filmmaker holds the rights to their use. Please note that any song parodies (e.g. the use of a known melody with new lyrics) may not appear in the film without the permission of the original composer.

## 10. PRE-PRODUCTION

Prior to the official 48 hour time frame, participants may prepare for the production of their film. In the days leading up to the 48 hours, participants are advised to focus on:

- organising the film crew;
- choosing actors;
- obtaining filmmaking equipment;
- finding music.

## 11. SUBMITTING YOUR SHORT FILM

The short films must be submitted on **Sunday 29.09.2024 at the Vintola 18 Youth Culture Centre** by the time specified at the STARTING LINE. Any short films not delivered by this time will be disqualified from the contest. The submission must be delivered as two copies with the following characteristics: 2 file copies in H264 (25P) file format on 2 separate USB sticks, or 1 file copy in H264 (25P) file format on a USB stick + 1 copy on a EXTERNAL HARD DISK.

Please note that the technical specifications for the screening vary from cinema to cinema and are not under the direct control of the contest organisers. If a short film is very dark, it may not be fully visible at the cinema.

## 12. NOTES ON SUBMISSION

Any films delivered late, after the 48-hour deadline, will not be entered into the contest. Any films which, for any reason, are not viewable (corrupted files, file formats that differ from those specified in the regulations, unreadable hard disks, or faulty audio) will be disqualified. Films and documents handed in for submission cannot not be returned.

## 13. RELEASE FORMS

At the STARTING LINE all necessary release forms will be provided; these must be filled in, signed and returned to the organisers at the same time that the final film is submitted. Please note that no short film will be screened if the signed release forms have not been provided. Pre-recorded music and sound effects are permitted, provided the participants have the rights to use them. The film's representative must grant the organisation authorisation to include the team's short film on the contest's official website and online channels (Youtube, Vimeo and/or another platform).

PLEASE NOTE: in the event that any sensitive data, not covered by the release forms provided, is captured in the short film—thus breaching any privacy rights, and for which no additional release form is provided by the team—the organisers reserve the right to blur (censor) the footage to make it suitable for screening.

## 14. CONTENT

In order to be entered into the contest, short films must NOT contain pornographic material, be defamatory towards any person or organisation, violate any privacy rights, violate any laws, or contain any material for which the participants do not hold the usage rights. The organisers reserve the right to disqualify participants and short films that do not comply with these rules.

## 15. DISTRIBUTION BAN

Under no circumstances may participants release their short film before the official screenings, including online distribution. It is, however, possible to produce and distribute a trailer of the short film of no more than 48 seconds in duration.

## 16. REGISTRATION

Participants can register for the contest via the website [www.bz48h.com](http://www.bz48h.com) **until 22.09.2024**. The registration fee of €50 must be paid by midnight on 22.09.2024 to the following bank account:

**Bank name: Raiffeisen Bolzano**

**IBAN: IT41B0808111600000300049751**

**Recipient: 19 Societa Cooperativa**

**With the following payment reference: "Crew name – registration fee BZ48H#8".**

The organisers reserve the right to close registration if a high number of teams is reached. In this case, an announcement will be made on the contest's official website.

## 17. FILMMAKING EQUIPMENT

All filmmaking and editing equipment used is the responsibility of the participating teams. Any kind of video camera and microphone may be used. The use of photo cameras and smartphones is also permitted, provided that the finished short film meets the technical parameters and requirements indicated in point 11.

## 18. PRIZES

### • BEST SHORT FILM BZ48H – EXPERT JURY

The Expert Jury will select the finalists and choose the winning short film, awarding the winning team the prize of €5000. The winning film will also be screened at the 21st edition of the Lago Film Fest in 2025.

### • AUDIENCE AWARD + FILMCLUB SPECIALL

€1000 (gross) will be awarded to the film that wins the highest number of votes from the public. Those who take part in the AUDIENCE AWARD vote during the final screening event also have the chance to win a FREECARD that allows free entry for all screenings at Capitol Filmclub Cinema for the remainder of 2024.

### • RAI ALTO ADIGE PRIZE

The winning team will be commissioned to shoot a production for Rai Alto Adige.

### • LAC ACTING PRIZE

The best acting performance will be awarded free participation in an acting workshop at the Laboratorio d'arte cinematografica in Rome.

## 19. LEGAL NOTICE

The organisers are not liable for any damage caused or incurred by the contest participants. In the event of force majeure—due to technical or organisational problems, or in the event of unforeseen circumstances—the organisers reserve the right to amend these regulations and give notice thereof on the official contest website. Participation in the contest presupposes the complete and unconditional acceptance of these regulations.

## 20. GROUNDS FOR DISQUALIFICATION

- Delivery of a short film after the stipulated 48 hours (point no. 11 of the regulation);
- Failure to hand in the necessary release forms (distributed at the STARTING LINE, see point no. 4);
- Failure to use the 3 clues (point no. 3);
- Absence of the rights to the film's footage and/or rights to the music used in the film (points 6, 9 and 13);
- Sensitive content: pornography and defamation are inevitable grounds for disqualification.